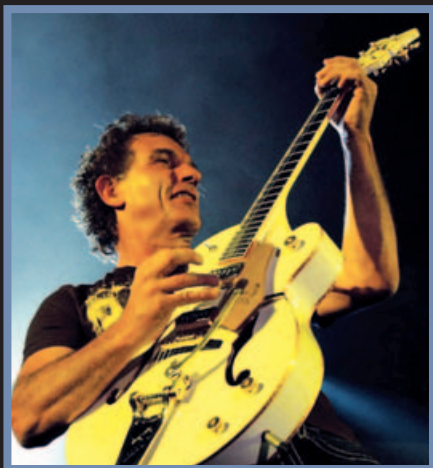


# IAN MOSS SHAKE IT UP TOUR WES CARR



5 time ARIA Award winner and respected as one of Australia's iconic musicians, **Ian Moss** delivers an unforgettable sound – not only as a telling soloist on guitar but especially with his silken voice, ringing with clarity and resonating with pure soul. While primarily recognised as an axeman of unusual tenacity and sweet melodic sensibility, Ian's distinctive vocal is the essential signature of his soulful, bluesy muse – as it has been since his first tentative foray into music during the early 1970s.

Born and raised in Alice Springs, Mossy started playing guitar in local teenage bands but moved to Adelaide after failing one of his high school years. Fate intervened when he answered an advertisement for a guitarist in a shop window in 1973, joining the band that was to become a legend in Australia – Cold Chisel. They hit the road and paid their dues, playing countless one-night stands across the country. By 1980, with the release of the seminal *East* album, Cold Chisel was the biggest band in the country. Moss's voice began to shine through such seminal Cold Chisel songs as *Never Before*, *Bow River* (written by Moss) and a gorgeous rendition of Ray Charles' *Georgia*.

While the band's demise in 1983 closed an

important chapter in Ian Moss's musical career, enjoying the status of Australia's best guitarist, Moss carefully evolved into a solo artist of the same calibre. Ian has recorded 5 solo albums; from his ARIA #1 debut effort *Matchbook*, featuring hit singles *Tucker's Daughter* and *Telephone Booth*, to the raw bluesy rock of *Petrolhead*, to the acoustic *Six Strings* and *Let's All Get Together* albums. Whenever he went back out on the road, Moss's live shows drew a hoard of Chisel faithful and a league of new fans and showed him to be an especially dextrous musical stylist; not just a rock player, not just an acoustic strummer, but a truly seasoned and rounded musical talent.

In 2008, Moss was on the Australian television series *It Takes Two*, showing a side of his musical character that surprised many listeners and made him a viewer favourite. "It showed that there was a different side of my music that hadn't really been heard by enough people before."

Mossy's new album *Soul on West 53rd* features fresh takes on classic soul songs from the likes of Sam Cooke, Al Green, Otis Redding and Levi Stubbs. Recorded in New York, when audiences hear the power and excitement on *Soul on West 53rd*, it will reinforce what Ian Moss has to offer as a vocalist and guitarist of repute.

Heading back out on the road, Moss has invited singer/songwriter **Wes Carr** to join him as a special guest. *Australian Idol* winner Wes can be described as many things – overnight success, is not one of them. Born and raised in Adelaide, Carr first began to teach himself guitar and piano at the age of twelve. As his school years began to leave him uninspired, Wes moved to Sydney and won a scholarship to a performing arts school. "I knew what I wanted to do but didn't know how I was going to get to do it, so I just started to get little acoustic gigs around Sydney, and ended up playing about five times a week. I started playing some gigs with local musicians like Abby Dobson (Leonardo's Bride) and Paul Mac, and wrote with people like Don Walker, Andrew Farris, and Endorphin." Wes also received widespread acclaim when he collaborated with Ben Gilles from Silverchair under the moniker of Tambalane.

Carr's debut post-idol single *You* hit the #1 spot on the ARIA charts in late 2008 and his major-label debut album *The Way the World Looks* has achieved Gold Sales. "I'm really ready and excited to head out on the road and play this music to anyone who wants to listen to me. I want to be on the road for years to come, playing the music that I love to play – I really couldn't think of anything better than that."

Recognising Carr's talent as both singer/songwriter and guitarist, Ian asked Wes to join him on his upcoming tour. Wes jumped at the chance to perform alongside one of Australian music's legends and will showcase hits from *The Way the World Looks* on the tour. Ian will perform tracks from *Soul on West 53rd* as well as a selection of his Moss/Chisel classics and to round off the performance will invite Wes on stage for what is bound to be a show stopping encore.

The authenticity of both Ian and Wes as performers is at the heart of the connection they have with audiences around Australia; with their approachable demeanour, love of music, and sheer talent combined, audiences are guaranteed to be part of something special.



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# TOUR

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